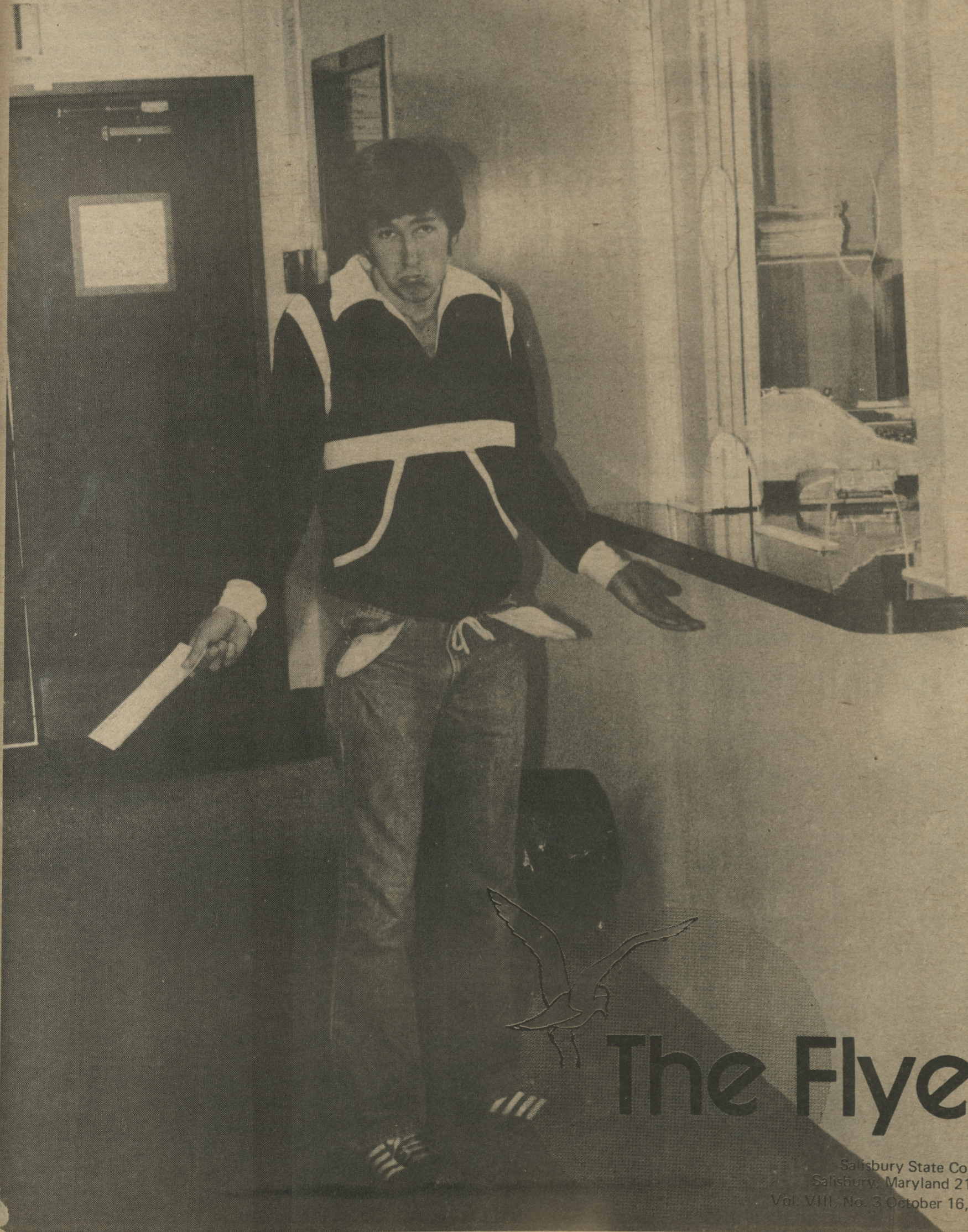


Money, Money...

CASHIERS OFFICE

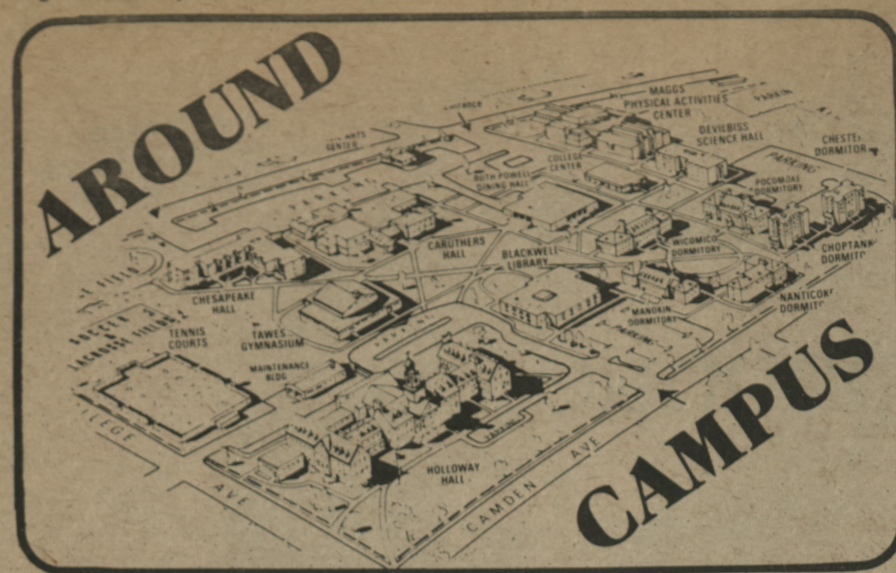
BLACKWELL LIBRARY
SALISBURY STATE COLLEGE
SALISBURY, MARYLAND

The Headaches Continue



The Flyer

Salisbury State College
Salisbury, Maryland 21801
Vol. VIII, No. 3 October 16, 1980



HELP

The Life Crises Center (749-HELP), provides a telephone counseling and referral hotline service handling almost any personal problem or crises. The center is operated by volunteers trained in counseling and active listening skills. They receive over 100 calls a month handling loneliness, interpersonal problems, spouse battering, child-abuse and rape. Funds are low and this may lead to the Center closing down.

The pledge class of Alpha Phi Omega, a service fraternity, has decided to have a ROCK-A-THON to raise money to help support the Life Crises Center. In order for the event to be a success they are asking for full support of the college and its surrounding community. The ROCK-A-THON will be held on Tuesday, October 28, from noon until midnight in the College Center. If anyone is interested in lending their support, contact Maria Georgo, ext. 235.

Newman Club Mass

The Newman Club is celebrating Mass on Sunday, October 19, at 4:00 p.m. in Caruthers Hall Auditorium. All are welcome, so bring a friend. If you are unable to attend the Mass, but would like to receive information about future Newman Club Masses and activities contact Maggie Ey at 546-0811.

'The Tempest' to be Shown

Tonight at 7:30 p.m., the English Club will be sponsoring the showing of William Shakespeare's *The Tempest*, of the PBS series. The film will be shown in the Chesapeake Room of the College Center.

Fall Festival Upcoming

Fall Festival will be held October 19, from 12-4 p.m., in front of Holloway Hall. Organizational booths will be set up, competition, and the largest pyramid ever will be featured. There will be television and newspaper coverage, and all-day music. Proceeds will be given to the Reading is Fundamental program.

Nurses' Workshop Conducted

"Strategies for the Nurse Educator" is a course designed for nurse educators in hospital, college or community-based educational programs, staff development personnel, and others interested in creative approaches to planning, implementing, and evaluating effective educational programs in the health professions.

The course, which starts October 20, will continue for five consecutive Mondays from 7-9 p.m. in Caruthers Hall, room 103.

Parents' Weekend Scheduled

October 17, 18, 19 are the dates for this year's Parents' and Spouses' weekend. A full schedule of events is planned for Friday evening, all day Saturday and Sunday afternoon. Letters to parents and spouses are being mailed this week from the Dean of Students' office. Information on the weekend will be available for students at the College Center Information desk.

'Rust' Appears at Pub

The Pub has announced that the student group *Rust* will appear on Friday, October 17. They will play from 9 p.m. until 12 p.m. Admission will be \$.50. Tickets will be sold on a first come first served basis. Please try to arrive early.

Election Lecture

The 1980 Presidential Election will be the subject of a lecture given by Stephen J. Wayne, author of *The Road to the White House*. The program will be held on Thursday, October 23 at 8:00 p.m. in Caruthers Auditorium. Dr. Wayne is Professor of Political Science and Public Affairs at the George Washington University and has served as a consultant for public television and the government of Mexico.

An informal reception will follow the program. Admission is free. This program is being co-sponsored by the History and Political Science Club, the History Department and the Department of Housing.

Manager Position Available

Seagulf Concepts, Inc. (the Gulf station across from the campus) is taking applications for the position of manager. The job runs from December, 1980 to December, 1981. Salary is \$75 per week minimum, plus opportunity to receive credit. If interested, contact Mr. DiBartolo or Dr. Gallagher before October 17, 1980.

Student Discount Cards

Free SSC student discount cards available in College Center and SGA office, HH 201.

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CLASS OF 1981,

Faw, Casson, & Co., a public accounting firm, will be recruiting on campus Tuesday, November 11, 1980. Due to growth, positions will be available in several of our seven offices. Contact the Career Development Center for our appointment schedule.

AIRLINES

Major airlines are now hiring for the following opportunities:

FLIGHT ATTENDANTS
TICKET AGENTS
RAMP & BAGGAGE PERSONNEL
CUSTOMER SERVICE
RESERVATIONS AGENTS
CLERICAL POSITIONS

Individuals interested in applying with these airlines companies must be career oriented, have a public relations personality, be willing to travel if required, and be in good health. For further information on how to immediately apply directly with these major airlines companies, write to:

Travellex, Inc.

ATTEN: Airlines Application Information
3865 South Wasatch Blvd. Suite 101
Salt Lake City, Utah 84109

Please indicate briefly your background, what airlines position(s) you are interested in applying for and enclose a stamped, self-addressed envelope so that you may receive further information as to what steps to take so that possible interviews might be arranged by these airlines. All major airlines companies are EQUAL OPPORTUNITY EMPLOYERS.

THE FLYER

Vol. VIII No. 3 October 16, 1980

Inside:



The Student Government Association has finally reached a decision concerning the Black Student Union issue. *Flyer* Editor-in-Chief Jerry McGuire takes a look at the outcome and ensuing controversy

page 6



Little Jimmy's is this issue's *Hot Spot*. Janice John takes a look at the restaurant, the owner, and the business

page 10



The SSC Volleyball team has long been the black sheep of the fall sports program. But now the team hovers around the .500 mark. Rich Midcap talks about the turnaround in sports

page 13

Staff:

Reporters: Richard Midcap, Janis John, Penny Foster, Colin Dawson, Jennifer Lynch, Chuck Hill, Jayme Blume, Miriam Cairnes, Joyce Greco, Christine Colombo, Mike Manning, Maria Georgo

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Assistant to the Advertising Manager: Pete Klenkel

The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

Autumn Sale

The Book Rack is Pleased to Announce
Its Fall/Halloween Sale Beginning Sat. Oct. 18.

Great Bargains include:

-\$1.00 off all Records and Tapes

-10% off all clothing plus selected items specially priced even lower

-National Semiconductor

'The Scientist' calculator only \$29.95

-all Argus posters 75 cents

-10% off all stuffed animals

-trash cans now only \$2.50

-10% off all jewelry in stock

Ring Days Oct. 29 and 30 10:30-5:00
Representatives From Artcarved and
Josten's Class Rings Will be There.

Book Rack Hours are Mon.-Fri. 8:00-5:00

Sat. Oct. 18 10:00-2:00 Sale Ends Oct. 31.



Campus Viewpoint

News Editor - Andrew Davenport
Sports Editor - Bob Thomas
Entertainment Editor - Joyce Greco
Advertising Manager - Tracy Pimental
Financial Manager - Steve Wilson

(sorry, no strips please)

Plusses, Please

In the spirit of righting this, we ask the college community at large to contribute anything that comments on how the quality of life for students at SSC is improving in any way, shape, or form. It seems that something right has to be happening, but we're not aware of it. Help the Flyer print something positive for once.

This year's service program has been expanded to include voter registration at local nursing homes, work with the Salvation Army, ushering at campus events, continuing the shuttle service, sponsoring receptions for Christmas

With a complete absence of social activity at SSC on Saturday night, stranded without a car, my girlfriend and I decided to go over to the pub for a couple of beers. The evening was young, about 10 o'clock. We reached the door to the pub only to find it locked. I thought it was a mistake. We were under the impression that the pub was open from Monday to Saturday from 7:30 'til midnight. Why was it closed? Was this another arbitrary

By Jack L. Powell

CCPB EVENTS . . .

October 15	Brown Bag Classics, 12 Noon, College Center.
18	Parent's Day Coffeehouse, 8-10 p.m. Featuring Doug Bell.
19	SSC Skate Night, Skateland, 7:30-10:30 p.m. \$1.00 for skates. Free admission.
20-24	Highnoon Videotape--will be shown at various places around campus, look for details.
27	Hair Styles by Marilous's, 1-3 p.m. College Center. Free haircuts, Chesapeake Room.

No More Leniency

Off-Campus Students Warned About Parties

By Andrew Davenport

On Monday, September 29, Dean of Student Affairs Carol Williamson had a meeting with Chief of Security Jim Phillips and Salisbury City Police Chief Steve Tabling to discuss student life off campus.

The meeting was called by Tabling, who wanted to discuss problems relating to off-campus students. Phillips represented the campus police; Dean Williamson represented the students.

In an interview following the meeting Dean Williamson claimed, "I have no jurisdiction over students off campus. I'm concerned about them, and I care about them, but I don't have any agreement with them."

"We have a legal obligation to those who live on campus, and not to those

who live off campus. We can't say how they have to live off campus," she repeats, "It's out of our jurisdiction."

Nevertheless, her attitude is that all students are her concern, if not her responsibility. For example, if a landlord called her with a complaint that a student had not paid a phone bill, she would try to help straighten it out. "I would feel no responsibility to pay that phone bill, but I have a responsibility to the student in case he did not run up that phone bill." Therefore, she felt justifiably able to represent the students at the meeting with Tabling.

Tabling started off the meeting in question by mentioning that there are many students living off campus who are having gatherings that disturb the peace—gatherings that attract up to 200

or 300 people at a time.

Williamson's first question was, whether he knew it was college students. "Well, they hadn't thought about that," she said in a later interview. "Students are badly labeled by people... they have bad press."

Tabling assured her that, even though he was not going to use names, he did have proof. Also, he wanted to assure her, and the students as well, that as the newly-appointed police chief, he would not deal leniently with them as in the past.

She continued, "It is his opinion, after talking to citizens, that after students violated codes of conduct, that they often were 'rescued' from some kind of police action by college staff." Although she agrees that this has happened in the past,

she says, "We have adults here. If there is some problem off campus and they get arrested, that's their problem. The college will not inappropriately protect any student. We will be supportive of students and their needs but we will not be protective."

"Tabling's main objective," said Dean Williamson, "is to let students know ahead of time that they will be accountable for their actions. He doesn't want to arrest people. If the appropriate action is a warning, they are going to be warned. However, if it is an arrest, then they will be arrested."

According to Dean Williamson, Tabling realizes that there will be parties. He just asks that they not intrude on the lives of others in town. "We're just asking people to be decent," Williamson concludes.

Black Student Union Wins Round In SGA Money Fight

by Jerry McGuire

The Black Student Union has made a large step in their quest to obtain more money from the Salisbury State Student Government Association.

In their first General Board meeting of the year two Thursdays ago, the SGA overwhelmingly approved a motion to define the BSU as a campus-wide service organization, which puts them higher on the list of organizations that have priority when money is handed out.

The next step for the BSU will be to submit a new budget to the SGA Executive Council, who will make recommendations to the General Board, who then

will vote on how much the BSU actually receives. The budget is expected to be similar to the one BSU submitted last spring, which ended up at over \$6,000.

SGA President Joe Collinson was not happy with his group's decision, calling it "ridiculous". He felt that many members voted in favor of the measure because of pressure from the BSU members present at the meeting. The method of voting on it was by voice vote.

Had the vote been by ballot, Collinson is sure that the vote would have been closer. He still contends the BSU is not a service organization, but promised to accept the decision and work with them in the future.

If the new BSU budget is similar to

the old one, there could be more problems. Toni Lilliston, SGA treasurer, has indicated that the trips and dances asked for in the previous budget were programming functions of the CCPB, and may not be approved by the executive council, but that decision will be seen after the new budget is submitted.

In other SGA business, Carol Williamson, Dean of Student Affairs, is now the advisor, taking over from Jim Lackie,

the former Assistant Dean of Students, who has returned to his old job in the Career Development office.

Lackie worked closely with the SGA last year, and was considered by many to be a strong voice for students in the administration. However, Lackie resigned his position with the SGA, forcing the group to look elsewhere for guidance.

Also, motions were made to look at

Continued to page 8



Members of the BSU look on during SGA meeting. (photo by Jones)

Student in the News:

Norval Ellingsworth Starts Fourth Year at SSC

By Marcus Taylor

This issue's student in the news is Norval Ellingsworth. Norval is blind and is currently in his fourth year at Salisbury State majoring in Social Work. Norval says he chose SSC because it is small and the people are friendly. Also, it is close to home, as well as being well known for its academic fields, he says, "it is very well laid out for a blind person to maneuver himself around."

Originally from Seaford, Delaware, Norval completed his first eight years of schooling at the Maryland School for the Blind and later chose to go to Seaford High School because he felt that "blind schools are good but they tend to shelter you and you have to get out in the real world." He chose to go to college (with the support of his parents) because, as a blind person, job opportunities would be limited. However, with a college degree he would have a better chance at a job, as would any other student who decided to go to college.

Norval chose Social Work as his major because he likes helping people and Social Work deals with people and their problems, also he feels he is "good relating to people's needs."

An important part of Norval's studies, he says, is field work. Field work is required by all social work majors in their senior year. Each student has to have a total of 220 hours for the year. His field work, which is done at Kent & Sussex Industries located in Bridgeville, DE, involves the teaching of braille reading, cooking, washing, typing on a standard typewriter, braille typing, and indoor mobility, which is learning to move around indoors.

Norval was born premature at birth, and consequently was placed in an incubator, which caused his blindness. It seems that too much oxygen was exposed to his optic nerves.

According to him, being born blind isn't as painful as it would have been if he had been born with his sight and then to have had it taken away from him. He says it would have

been hard not to see things again after you have already seen them.

The adjustments Norval had to make when he first came to Salisbury State in the summer of 77, he says, are the same as any other incoming freshman has to make. The only difference is that instead of having a textbook, all of his materials are recorded on tape so he can listen to them. This service is provided by the "Recording For The Blind", in New York.

Also, for notetaking, Norval uses a special tool for the blind called a Slate and Stylus as well as a braille typewriter. For term papers he writes them in braille, then types them up on a standard typewriter and gets someone to proofread them in case of mistakes in typing. When taking tests, it really depends on the professor on how the test will be administered, says Norval.

After graduation from SSC, Norval would like to find a job teaching braille, typing and mobility.



PARENTS'/SPOUSES' WEEKEND PROGRAM OUTLINE

October 17, 18, 19, 1980

Friday, October 17	
Film, "Time After Time"	7 & 10 p.m. Holloway Hall Auditorium
Saturday, October 18	
Registration/Coffee Hour	9 - 10 a.m.
Chat with Faculty	Salisbury Room
Meet President Bellavance & Family	Ruth Powell Dining Hall
Factors Effecting Student Success/Failure in College	10:30 - 11:00 a.m. Caruthers Auditorium
Problems Facing Returning Adult Students & Families	Tawes, Rm 110
Campus Tour	11:00 a.m.
Lunch	Leave front Caruthers 11 a.m. - 12:30 p.m.
Football Game "SSC vs Trenton State"	1:30 p.m. Wicomico County Stadium
Soccer Game "SSC vs Frostburg"	3:30 p.m. Bateman St. Field
Faculty Art Show	2 - 4:00 p.m. Library
Wildfowl Art Museum	1 - 5:00 p.m. Holloway Hall
Recreation, Free Swim	12N - 6:00 p.m. Maggs
Dinner	5 - 6:00 p.m.
College Pub - Doug Bell, Student Entertainer	8 p.m. - 12 Midnight
Sigma Alpha Epsilon Dance	9 p.m. - 1:00 a.m. Tawes
Sunday, October 19	
Circle "K" Organization Fair & Guinness Book of Records Contest	12N - 4:00 p.m. Holloway Hall Lawn
Skateland	7:30 - 10:30 p.m. S. Division St.

Manager Needed

- ✓ Cash
- ✓ Credit
- ✓ Experience

Seagulf Concepts, Inc. (the student operated Gulf station across from campus) is accepting applications for the position of manager.

Management duties run 12/80 to 12/81

Academic credit plus at least \$75 per week

Minimum suggested academic requirements:

Buad 201, 202, 320, 330.

Deadline - October 17, 1980

Contact
Mr. DiBartolo HH Rm 305, ext. 433 or
Dr. Gallagher HH Rm 303, ext. 469

Ex-Prez Crawford Fights for Unemployment Money

by Jerry McGuire

In another round of his continuing battle with the Board of Trustees of the Maryland State Colleges and Universities, former Salisbury State president Dr. Norman Crawford is now in a fight to obtain unemployment benefits.

Crawford, who continues to ask questions about the circumstances of his firing a year ago, appeared in front of a state hearing commission last Thursday to answer the board's charges that he does not deserve unemployment. The state's decision should come within the next two weeks.

According to Crawford, the whole case stems from an agreement he made with the Board last spring, when he promised that he would not sue them. In legal parlance, the term is "making a civil claim against the state", which the Board's lawyer, William Kahn, contends Crawford is doing by asking for the unemployment money.



Crawford originally appeared in front of the state employment commission over the summer to ask for the benefits and was awarded them. The state appealed at that point because they claimed that Crawford was fired on the grounds of "gross misconduct," which if proven, could deny Crawford the money.

However, Crawford, whose case has gone mostly forgotten by many of the people who supported him last fall, jumped at the chance to fight that charge. Crawford maintains that he "never did anything wrong," and never got the chance to say that, as a request for hearing into the reasons for his firing was never granted.

Crawford did not expect the board to take things this far. "I didn't know that Maryland does not have an unemployment fund," said the former president, who assumed that a chunk of his paychecks were going to such a fund, as they had in other states where he worked. He described as "nasty" the board's pursuit of this matter.

For Crawford, this case is just a part of the entire picture of his year-long questioning of the alleged underfunding at Salisbury State and the manner in which his dismissal was handled, now largely a one-man fight.

Crawford has compiled a lot of information that he hopes will one day vindicate him, but for now he continues to search for other college presidencies from his townhouse located near the new athletic complex, where ironically he is neighbor to many students who supported his cause last year.

For now, Crawford says his wife, Garnette, and daughters Sally and Ellen, are "alive and well". Crawford still attends many Salisbury SSC athletic events and keeps in contact with many of the people he worked with, including students, faculty, and administration.

Fall Play Cast Set

Matthew Ball has been assigned the role of Grandpa Vanderhof, the merry old zany who rules the crackpot roost of the Sycamore family in "You Can't Take It With You," when the Salisbury State Theatre presents the Kaufman and Hart comedy hit at the Holloway Hall Auditorium for six performances, starting Thursday, November 6, 1980.

A large cast from the ranks of the college will be playing some of the most unpredictable characters ever seen on a stage, including Sue Struve as Penelope, who decided on a writing career simply because a typewriter was delivered to the house by mistake; Jeff Jablow, as Boris, the ballet teacher, and Amy E. Butler, as Essie, the erstwhile candymaker, who has been Boris' pupil for a mere eight years simply because she "wants to dance in the worst way!"

Paul and Mr. de Finna, who manufacture fireworks in the Sycamore basement, will be played by Paul Lake and Tom Campbell, respectively, and Chris Harris will act the part of Ed, who is a printer when he isn't playing the organ. Rachel Schauble and John Glassman will supply the love interest, in the roles of Alice and

Continued to page 8

The Tickler Is Here.



Introducing our new FTD Tickler Bouquet. It's a fun bouquet designed to help you tickle just about anybody for just about any reason. Call or visit us today.

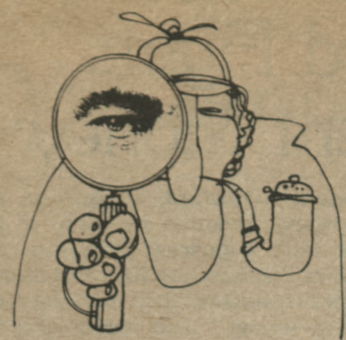
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crime beat

The following is an account of security actions during the period of September 25 through October 8. *

DATE	TIME REPORTED	INCIDENT
9/25	11:09 p.m. 12:25 p.m. 2:00 p.m.	Tape deck stolen from car in Devilbiss lot. Parking decal stolen from car in Devilbiss lot. Indecent exposure on College Avenue. Investigated by city police.
9/26	11:36 p.m. 1:32 a.m. 11:45 a.m.	False fire alarm in Choptank Hall. Assault and battery, no charges pressed. Vending machine in Nanticoke Hall found unlocked. Nothing was missing.
9/27	10:33 p.m. 11:15 p.m. 11:18 p.m. 11:35 p.m.	Three individuals found destroying fence around Caruthers Hall. Theft of tape deck and radio from car in Devilbiss lot. Malicious destruction of property. Bottle thrown through window in Wicomico Hall. Disorderly conduct in Tawes Gym. Individual apprehended and brought before campus judicial board. Individual suspended.
9/28	6:15 p.m. 8:09 p.m.	Abandoned bicycle found in Chesapeake Hall. Theft of jewelry and camera equipment from room in Choptank. Key was found in "special hiding place". Total value of stolen items: \$595. Camera equipment stolen from unlocked room in Chesapeake Hall. Total value: \$555.
9/29	3:18 p.m.	Theft of tools and speaker from car in Allenwood lot. Stolen automobile recovered by state police in Severna Park, MD.
9/30	10:00 p.m.	Malicious destruction of furniture in Chester Hall lounge.
10/2	10:00 p.m. 1:17 a.m.	Tape deck and radio recovered. Received call from three individuals arrested in Cambridge with stolen car. Charged with theft of auto. Auto was recovered and returned.
10/3	9:17 a.m.	Theft of decals from signposts at Devilbiss, Maggs, and Blackwell parking lots. If found on vehicle, owner will be charged with theft.
10/5	5:45 p.m.	Radio and tape deck stolen from auto in Allenwood lot.
10/7	8:02 a.m. 2:59 a.m.	Fence knocked down around mall area. Trespassing in Chesapeake Hall. Individual asked to leave.
10/8	12:55 p.m. 7:00 p.m. 9:55 a.m.	Two stereo speakers stolen from lobby of Choptank Hall. Theft of C.B. antenna from car in Devilbiss lot. Gas cap maliciously stolen from car in Allenwood lot.

*Note: This column was conceived as a means by which the students can be made aware of on-campus crimes in order to help motivate better crime prevention habits among campus dwellers.

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Governor Asks Youth for Their Advice

On September 6, at the State House in Annapolis, Maryland, 115 delegates of the Governor's Youth Advisory Council (GYAC) met for their first in-state meeting for the 1980-81 year.

The Council is comprised of individuals ages 13 to 22, all Maryland citizens with an "equitable distribution in age, sex, race, and geographical location within the state." Fifteen of the 115 delegates are appointed by the Governor and are called "gubernatorial nominations." Those not actually on the Council and having all the privileges of delegates except for voting, are liaisons. To become a delegate one must fill out an application concerning their thoughts on such subjects as: youth problems, possible solutions to these problems and why you want to be on the Council. Applications are obtained by Student Governments and organizations working with young people.

GYAC's central focus is to "increase public knowledge of youth issues and concerns through the media, surveys, special reports and public forums." The GYAC has been formed in hopes that the youth of Maryland will communicate their problems and concerns to the Council. In an era of political turmoil where, at times, the young may be unrepresented, the Council plays an important role interpreting these needs to the proper officials.

Four standing committees have been created to help achieve these goals: Action Committee, Issues and Research Committee, Public Relations Committee, Network and Community Resources Committee and the Executive Committee. By working together and uniting forces the Committees are able to achieve such

things as submitting bills, testifying for or against a bill/issue and speaking directly to youth in areas that would be of interest. GYAC strives to increase youth participation in governmental affairs and an awareness in such crucial topics as juvenile justice, alcohol and other dangerous drugs, youth unemployment and education.

Communication with other youth groups and young adults is the soul reason for the Council's existence. Anyone interested in finding out more information about GYAC or would like to participate in any way please write:

Governor's Youth Advisory Council
Office for Children and Youth, Suite 1502
301 West Preston Street
Baltimore, MD 21201

Cast *Continued from page 7*

Tony, while Tony's dignified parents, who accidentally wander into the mad Sycamore household for dinner on the wrong evening, will be played by Susan Cochran and Jeff Perry.

Other important roles will be portrayed by Mitch Mitchell, Richard Catlin, Rosa Fernandez, Joanne Linchuck, and Lejeune Marbury, in the production of "You Can't Take It With You," November 6, 7, 8, and 13, 14, and 15 onstage in Holloway Hall.

BSU *Continued from page 6*

the possibility of an audit of the SGA books over the last several years in relation to the \$48,000 surplus in the student fees that occurred and the possibility of the SGA retaining a permanent legal counsel to help them deal with problems that may arise throughout the year.

DID YOU KNOW?

(John was carrying a big load of clothes for wash and was looking for a LAUNDRAMAT. Recently, he had heard about one at the SUPER GIANT SHOPPING CENTER. Then he met Ben on his way out of the room.)

John: Ben! I recently heard about a "COIN-OP. LAUNDRAMAT" at the SUPER GIANT SHOPPING CENTER. Did you know?

Ben: Did I know! I was there yesterday. It is clean, convenient and comfortable. It was inexpensive too. It costs only 10 cents for the DRYER.

John: WOW! THAT'S THE KIND OF PLACE I WANT. Let me have the name and the address again.

COIN - OP LAUNDRY
(Supershine Kleaners)
at the
SUPER GIANT SHOPPING CENTER
(Next to First National Bank)

What's This Business About Money?

A Look at the Why, What, & How of Budget Cutting

The SSC Budget in Brief

By Andrew Davenport

The fiscal '81 budget for Salisbury State College is compiled in a notebook about the size of a wallpaper sampler. It is big, heavy, and detailed.

In addition to being very difficult to read, it was also very difficult to compile. All of the college's needs must be itemized on paper. They then must be approved by numerous committees and officials, including the governor of Maryland. The budget, is finally approved when it is passed by both houses of the state legislature.

Although a fixed sum is set on the approved budget, in reality it is constantly changing. Reductions are not uncommon. For example, the governor has just proposed a three percent budget cut for all state colleges. Also, unexpected expenses add up to more budget amendments.

"We must tighten our belts to cover the shortfall in revenue"

This year the college had a total budget of \$13,241,537. A greater part of this came from a general fund subsidy from the state totalling \$6,758,585. The rest is made up of tuition and fees (\$6,237, 237), and federal funds (\$245,715).

The money is distributed to 10 separate college functions, or *programs*, such as administration, instruction, and so forth. Each program is then divided into *departments*, such as art, biology, etc. The smaller divisions, called *objects* (such as salaries and student help), are further separated into *sub-objects*.

The largest part of the college's money goes towards instruction. This takes 40 percent of the college budget. The money for this is spent on academic programs, disciplines, and all of the 31 departments.

Taking 21 percent of the budget is auxiliary services. Most of these are self-supporting, which means that they receive no subsidy from the state. They are operated on a "break even" basis. These include: food services, housing, the snack bar, the college center, and the Book Rack.

Next is the physical plant, which received 13 percent this year. This percentage covers maintenance, fuel and utilities, and communications, as well as most equipment repairs.

The administration and student services both receive six percent. The former pays for offices and central services, while the latter is spent on counseling, registration, and admissions, to name a few.

It requires five percent to keep our library running, and four percent to operate the nursing program. The nursing program was segregated from the other departments because it is a relatively new and higher costing program.

Receiving two percent each is public safety and the college summer session. While public safety receives minimal funds from student fees and fines, the summer session is another self-supporting program.

The final one percent is spent on intercollegiate athletics.

Besides being divided into programs and departments, the budget can also be separated as follows: 61 percent for full-time salaries, eight percent for supplies and materials, seven percent for technical and special fees, and six percent for fuel and utilities.

Four percent is spent on both food and contractual services. Additional equipment and contributions and grants both receive three percent. Finally, communications, travel, equipment replacement and fixed charges all receive one percent each.

Lately, sales tax revenue has been picking up, but income tax does not show changes until three months after that of the sales tax, said Bond.

Sheldon Knorr, commissioner for the State Board for Higher Education, said what we know is the appropriation per student has been eroded by inflation. The University can only buy 60 percent of what it could buy ten years ago, Knorr said.

Dr. Jean Spencer, executive director of the Board of Trustees, said, since 1955, the education budget constituted only eleven percent of the budget.

Spencer said, "The students are taking the burden of this budget cut, but the question is whether the state will help the student in the years to come."

"The students are taking the burden of this budget cut..."

Students may pay more

If there is a budget cut over the four percent mark, students would be forced to pay higher tuition, said Spencer.

There is no way to keep the quality of education at an acceptable level without raising tuition, added Spencer.

There is no way to keep the quality of education at an acceptable level without raising tuition, added Spencer.

Knorr said that beyond this year it would not be possible to increase tuition.

Spencer said it is amazing that the state has not made a commitment to higher education.

The state ranks high in the amount of taxable income, but ranks low on the amount of state support received by higher education, said Spencer.

Higher education is a part of the discretionary budget which is requested each year. Elementary and secondary and community college budgets are tabulated with a formula that is set in Maryland law.

Hoyer said that the state cannot make a commitment to higher education with a mandate.

"Higher education is a big nut to mandate, it is too much and would destroy the flexibility of the legislature," added Hoyer.

Knorr said that the governor is hoping the low revenue estimates are short term.

Tax increase not necessary

Hoyer said a tax increase is not necessary, so the governor is looking for a short term solution.

"We must tighten our belts to cover the short fall in revenue," said Hoyer.

"Short term tax increases would not be appropriate. Not only higher education, but everyone will suffer over the budget cuts," said Hoyer.

Smith said, "I hope that no students will be forced to leave school because of the budget cuts."

Knorr said that it is necessary to keep state education affordable.

Hoyer said state higher education should be available to all residents of the state, but the budget cuts would impede the progress of some.

Energy- A Big Reason Why

By Andrew Davenport

Starting with the Fall of '79, the Maryland Energy Office has required that all state offices conduct an energy

audit of all state buildings. In compliance with this requirement, Salisbury State College has conducted a preliminary energy audit on the 19 campus buildings.

The audit showed such things as how much solar energy and what type of air infiltration there is in each building. Also, it enabled the energy officials to use a formula to calculate the energy consumption per square foot. It was also discovered that air conditioning was the biggest energy user on campus.

As a result of this preliminary audit, two complete, detailed energy audits will be conducted on Maggs Physical Activities Center and the Ruth Powell Dining Hall. These two buildings were chosen because it was found that they were the biggest energy users on campus.

One of the first things investigated was whether the buildings had occupancy control. This is the ability to shut off lights and temperature control in certain parts of the building while maintaining them in others.

Maggs does not have individual occupancy control. There is one boiler for the entire building. This boiler uses 70 gallons of fuel oil *per hour*. It is fed by a 30,000 gallon fuel tank.

Maggs has a total of 16 large motors and fans—more than any other building on campus. These motors total 125 horsepower, which seems greater when one considers that Choptank Hall with 140 small motors, has a total of only 25

horsepower for the entire dorm.

On the other hand, Maggs has the most energy efficient lighting system on campus. Every light is either mercury or fluorescent, as opposed to the regular watt light bulbs which are more expensive and more wasteful of energy.

The air conditioning system in Maggs is set up in a very efficient manner. Only the offices are air conditioned, and these are always kept closed. Potential health problems prevent air conditioning for the entire facility.

Solar heating for the pool is being very seriously considered to reduce fuel costs.

Solar heating for the pool is being very seriously considered to reduce fuel costs. Dr. Frederick Kundell, a faculty member, has done extensive research and investigation of the possibilities, and will probably be asked to head the project when it is approved.

The Dining Hall loses a great deal of energy because of its many windows. The sunlight prevents the air conditioners from working at maximum efficiency. They are also a weak insulation point during the winter months.

Much work is being done to improve energy conservation in the Dining Hall. Occupancy hours have been limited to a little over 12 hours, and curtains have been installed on the windows. A unit will be installed that will extract the heat from the ovens in the kitchen, and channel it into the dining room, thus saving on heating costs.

The rest of the campus buildings will have their turns as well. In the meantime, overall conservation measures are being considered. For instance, the outside lighting scheme of the campus is very inefficient. Lights will be reduced by about 50%, but only where there is no threat to security.

Children's Theatre's *Alice in Wonderland* A Success

By Jeff Jablow

Alice in Wonderland, the classic Lewis Carroll masterpiece, was brought to life this past weekend by the Salisbury State Children's Theatre. Under the direction of Ms. Sandra Moses, this outstanding troupe of thespians produced, what I consider, a fast paced and humorous performance. Although all the performers were quite good, two in particular stand out in my mind.

Vicki Brown portrayed Alice quite well and was enthusiastically received by the children in the audience. Vicki has been seen on stage at SSC several times before and she can add this performance

to her long list of accomplishments. Another delightful character was that of the caterpillar, as played by Chris Harris.

Chris added wit and humor to the play, not only with his superior acting abilities, but with his outrageously funny costume

and makeup.

Other outstanding performances were given by Joanne Linchuck as Sarah, Joyce Greco as the Queen of Hearts, Patty Endres as the White Rabbit, Rosa Fernandez as the Dodo Bird and Jeff Perry as the Mad Hatter. Aside from the fine actors and actresses, the costumes and makeup designed by Paul Pfeiffer and Susan Cochran were outstanding and added color and beauty to the set.

The show was very well received as it toured area elementary schools and played to three full houses on campus. I commend Sandra Moses and all concerned and I anxiously await another performance from this fine outstanding group.



Beatlemania Comes To Wicomico Civic Center

By Joyce Greco and Karen Noll

It has been a decade since the break-up of the Beatles, yet *Beatlemania* is still alive and going strong. This audio-visual phenomenon which has amazed audiences across the country will be presented at the Wicomico Youth and Civic Center Wednesday, October 22, at 8 p.m., with tickets selling for ten dollars each.

Beatlemania was not created to break any records, but to revive the excitement and hysteria of the 60's. Yet critics and audio-visual experts have referred to it as "One of the most ambitious theatrical audio-visual productions to date." All forms of multi-media are explored and blended with the live stage performances of the musicians to create a million dollar sound-and-light extravaganza. The entire



program is controlled by one man who follows the lyrics of each song and then cues the visual program on each of its four thousand specific cues. Fifteen slide machines are used as are two motion picture projectors, and also nine special effect projectors. Over ten thousand slides were finally produced from fifteen thousand researched and created images, but only two thousand slides are shown in the production. At least four entirely different shows could have been presented using the thousands of slides and thousands of feet of motion picture foot

age that were cut from the actual production.

Through the use of the latest in electronic equipment, *Beatlemania* has become an advanced, sophisticated theatrical experience which will always be referred to as a breakthrough for contemporary entertainment. It is a milestone in the theatre made possible by thirty-six artists, designers, researchers, photographers, film editors, programmers, and technicians. Yet even more important are the four young men from Liverpool who started it all back in 1962.

John Lennon, Paul McCartney, George Harrison, and Ringo Starr have been titled "the world's most influential group". The music of the Beatles is a measurement against which all popular music is compared. Each album set a new standard for the music world to follow.

In 1962, America, in an uproar over the loss of President Kennedy, found in the Beatles a release from the tension of the day. Old and young were caught up in the happy hysteria known as Beatlemania.

As the '60's era progressed, so did the Beatles. Their lyrics are written in the language of youth, and tell of the progression of a generation full of uncertainty and turmoil. Ten years have passed since the group disbanded, but it seems many have not forgotten the magic of that period.

Now, many of us too young to remember the decade of the sixties can experience it in *Beatlemania*. The show is a chronological documentary; it takes us from the optimistic opening of a generation through the world of "pot" and peace marches, the flower children and hippies, war protests and Vietnam.

The visual effects correspond with the music of Lennon and McCartney; many of their classics are performed, such as "Yesterday", "Strawberry Fields Forever", and "Hey Jude", to name a few.

The stage production of *Beatlemania* is a show you shouldn't miss. It is much more than another piece of Beatle madness, it is a tribute to the group and a documentary of the times known as the '60's. To miss it will be to miss a chance at that special type of magic that only the Beatles could give.

Hot Spots

by Janice John

Little Jimmy's nightclub has got to be the most talked about club on campus. It features one cent drinks and free draught beer from 8:30-9:30 on Tuesday, Wednesday and Thursday for a \$3.00 cover at the door (\$1 cover after 9:30 on Thursday, free admission after 9:30 Tuesday and Wednesday). On Friday and Saturday there is a straight \$2.00 cover charge all night with free draught beer from 8:30-9:30. What a deal? I'll get back to that question.

James C. Jones, sixty percent owner and full-time manager of the night club is no newcomer to the business. He formerly had a "Little Jimmy's" in Pocomoke.

I had assumed in a race drinking place there would be considerable problems with fights, et. al., but Jimmy assured me he always talked them down; glancing at the two huge bruisers by the door I knew I had asked a stupid question. As a matter of fact, Jimmy does just about everything around the club, including the janitorial work: He's an energetic, likeable guy and a very crafty businessman.

The kind of music Jimmy looks for is, "What the people want, danceable, current rock" and he generally stays with a band as long as they are popular. The group "Wizard" has been with Little Jimmy's for the past four months and has flawlessly mastered "danceable, current rock." All five of them are serious musicians and have no other jobs besides gigs with the band. Eventually they plan to write their own songs and make it big. In my limited opinion I think they'll make it.

Now back to the question: "Is penny drink hour a good deal?" It is if you are aggressive, like to fight crowds, and are on a tight budget (\$3.50 for an evening). I was there from 8:00-10:00 and only got two drinks the entire one cent drink hour. I stood in line for 20 minutes and as soon as I got up to the bar they closed because it was 9:30. It was highly frustrating to say the least. The same thing happened to everyone I was with: no one got more than two drinks in an hour. I had pictured quickly obtaining ten drinks and then settling back for an evening of rock and roll, instead I wound up paying \$1.25 a beer, twice that of our own pub. Yeah, Jimmy is pretty smart.

In essence, it comes down to whether you want to fight a mob or sit and relax, possibly paying a little more, at another club (then again you could always do a little drinking before you go, and save). Personally, I was so disgruntled at having waited 20 minutes in vain that I'll take the "sit and relax" club next time.

Overall I'd have to give Little Jimmy's a "B" rating and next time I'll wear my track shoes. Next issue I'll look at "My Brother's Place." If you know of any off-campus "Hot Spots" contact me at 742-9806 or 742-9804, Janice John, Nanticoke Hall, room 224.

BEER SALES

Super Soda - Shiloh Avenue and Snow Hill Road

Papst	12 Pack	\$3.79
Old Milwaukee	12 Pack	\$3.59
Schlitz	12 Pack	\$4.19
Schlitz Lite	6 Pack	\$1.99
Miller	12 Pack	\$4.39
New Mickey's Malt Liquor	6 Pack	\$2.52

Riverside Beer and Wine

Miller	6 Pack Bottles	\$2.28
	Case	\$8.57
Schlitz Lite	6 Pack	\$1.99
	Case	\$7.95

Banks College Avenue and South Division

Miller	6 Pack Bottles	\$2.45
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Event Calendar

- OCTOBER 15** Brown Bag Classics, Chesapeake Room, 12 Noon. Featured is Mr. Magoo: *Dog Snatcher*, 3 Stooges: *Dutiful But Dumb*, Little Rascals: *Washee Drupee* and *Freddy the Fisherman*.
- OCTOBER 18** Pauline Koner Dance Concert, 8 p.m., Easton High School, Easton, MD.
- OCTOBER 19** SSC Night at Skateland, 7:30-10:30. Free Admission. \$1.00 for skate rental.
- OCTOBER 20** Sign-up begins for London Symphony: Oct. 20 - SSC Students \$7.00, Oct. 23 - Fac/Staff/Guests \$9.00. October 20-24: Videotape - High Noon.
- OCTOBER 24** Friday Flick: *Going In Style*, HH Auditorium, 7 & 10 p.m.
- OCTOBER 27** Marilou's Hair Styling Seminar, 1-3, Chesapeake Room.
- OCTOBER 29** Brown Bag Classics, Chesapeake Room, 12 Noon. Featured is Mr. Magoo: *Grizzly Gopher*, 3 Stooges: *Higher Than A Kite*, Betty Boop: Part I.
- OCTOBER 30** Dracula Movie, TBA.
- OCTOBER 31** *Superman*, Devilbiss Hall, Room 149.

CCPB Shorts

The Pub Committee has set up a night of entertainment with the musical group, *Rust*, on Friday, October 17, 1980. *Rust* will play from 9 p.m. through 12 midnight. Admission will be \$.50 payable at the door.

The videotape series continues with the showing of "High Noon." This is the classic story of a man alone against a killer and the brothers he sent to prison five years ago. Gary Cooper plays a sheriff who is deserted by the town he was hired to protect and challenged by the non-violent beliefs of his wife, Grace Kelly. The dates and show times are as follows:

Mon., Oct. 20, 12 noon, College Center Lounge.
Tue., Oct. 21, 2 p.m. Chesapeake Rm.
Wed., Oct. 22, 1 p.m., Caruthers
Thu., Oct. 23, 1 p.m., Snack Bar

The Homecoming dance will be held on Sunday, November 2, 1980. It will be held at the Wicomico Youth and Civic Center from 12 midnight until 4 a.m. Semi-formal attire is required and this event will be a BYOB (beer and light wines only). A valid SSC I.D. is required. Soft drinks and snack foods will be available.

The music will be provided by Lee Shane and Spring Fever, and Soundtech. Tickets for Homecoming are \$2.50 for single tickets and \$4.00 a couple. Tickets will be available at the College Center Information Desk, Mondays through Fridays between 10 a.m. through 6 p.m. Please purchase your tickets in advance.

Doc Hult will play at the Muddyhole Coffeehouse on Thursday, October 16 at 9 p.m. in the College Center Pub (place subject to change). There is limited seating in the Pub and tickets may be purchased at the door for \$.50.

New Theatre Dept. People

By Jeff Jablow

Salisbury State Theatre is opening its 1980 season with three new staff members and six outstanding productions scheduled. George Gray is the new director of the theatre, succeeding Dr. Leland Starnes. Mr. Gray has a B.A. from the University of North Carolina at Chapel Hill, a M.A. from Kansas State University, a M.F.A. from the Lindenwood Colleges in Missouri, and received a Shubert Fellowship for playwrighting at the University of Texas at Austin.

Linda Bredin returns to Salisbury State as a designer for the Theatre after receiving her B.A. here and her M.A. at the University of Hawaii. She has done extensive work in theatre design both in the U.S. and overseas.

Continued to page 12

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Time After Time
October 17, HH

This thrilling, macabre story begins in Victorian England, just before the turn of the century. Following the interaction of H.G. Wells (Malcolm McDowell) and Dr. John Stevenson (David Warner), Wells discovers that Dr. Stevenson is JACK THE RIPPER! Dr. Stevenson escapes the police in an innovative time machine just unveiled by Wells. Wells follows Dr. Stevenson to the year 1979 in a terrifying and visually dazzling journey in the time machine and pursues Dr. Stevenson through modern-day San Francisco.

Going In Style
October 24, HH

Three retired senior citizens, (George Burns, Art Carney, Lee Strasberg) find themselves slowly decaying in an endless day while finding it difficult to make ends meet with their Social Security checks. Burns comes up with the idea,

why not rob a bank? Thus begins a tender, touching and very funny film. It is an exceptionally mature work and even through the hilarity, *Going In Style* brings a much neglected subject into the realm of importance.

RECORD REVIEW

R.E.O. *Speedwagon—A Decade of Rock and Roll 1970-1980*

This album is an anthology of their songs, spanning from their first album, *R.E.O. Speedwagon* on the way up to their 1979 best seller, *Nine Lives*. Songs such as "Music Man" from *R.E.O. T.W.O.* (1972), "Reelin'" from *This Time We Mean It* (1975), "Roll With the Changes" from *You Can Tune a Piano but You Can't Tune a Fish* (1978), and other greats fill this album. Along with this album you get a booklet explaining each of the group's albums and a few accounts of the musicians' "on the road" experiences. This is a great album for R.E.O. freaks—I give it a seven.

Soundtrack from *Xanadu*

Already high on the charts, *Xanadu* is a combination of disco ("Xanadu"), middle-of-the-road ("The Fall"), and ballads ("Suddenly"). And yes, there's even the "Big Band" sound ("Dancin'"). As you can see, there is quite a mixture of musical types. And unless you see the movie and can relate the music to it, you will probably not appreciate this album. The song, "All Over the World," is a great credit to E.L.O., who add spice to the album. I give it a six.

Theater Continued from page 11

Paul Pfeiffer will serve as assistant instructor. He has a B.A. from Salisbury State College and is currently pursuing his Master's degree. Mr. Pfeiffer will be in charge of lighting and costumes for this year's productions.

Salisbury State Theatre, under the direction of George Gray, will present, "You Can't Take It With You." The 1936 Kaufman and Hart Pulitzer Prize winning comedy of family eccentricity and the joy of life will be presented onstage in Holloway Hall on November 6, 7, 8, 13, 14, 15 at 8:30 p.m.

Salisbury State Children's Theatre, under the direction of Sandra Moses, will present "Alice in Wonderland," a delightful audience participation adaptation of Lewis Carroll's masterpiece. "Alice in Wonderland" will be presented in Holloway Hall on October 11 and 12, after a tour of area elementary schools.

This semester's Reader's Theater presentation, directed by Dr. Robert Wesley, will be Micheal Cristofer's, "The Box." "The Shadow Box" will be presented on December 12 and 13 in Caruth's Auditorium.

Meet three guys
with an outrageous plan to beat the system...

GEORGE BURNS **ART CARNEY**

"GOING IN STYLE"
A comedy to steal your heart.

Next semester's mainstage production will be Sophocles, "ELECTRA," the classic Greek tragedy of twisted passion. "Electra" will be presented on March 5, 6, 7, 12, 13, 14 on stage in Holloway Hall.

The Chamber Theatre production will be presented on April 3 and 4. The play has yet to be chosen, however it is certain to live up to the fine standards of past productions. The Chamber Theatre production will be directed by Sandra Moses.

TIME AFTER TIME

IMAGINE!
A SCIENTIFIC GENIUS NAMED H.G. WELLS
STALKS A CRIMINAL GENIUS NAMED JACK THE RIPPER
ACROSS TIME ITSELF
IN THE MOST INSIGNUOUS THRILLER OF OUR TIME

HERB JAFFE
MALCOLM McDOWELL • DAVID WARNER
MARY STEENBURGEN
"TIME AFTER TIME"
MIKLOS ROZSA • NICHOLAS MEYER
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Inconsistency Shows at Bowie, 14-14

by Bob Thomas

There is one word that has meant the difference in the Gull's 4-1-1 football record and an undefeated 6-0 mark. Inconsistency. Trying to figure out the cause for that problem has led Bill Yeagle's coaching staff to one conclusion, that everyone on the field is not giving 100% at one time.

"There is no reason we shouldn't be 6-0," lamented the Yeagle following this past weekends 14-14 tie at Bowie State. "When we have a total team effort there is nobody on our schedule that we can't beat."

After going up 6-0 on a nifty play that say Chuck Hebron pitchout to Preston Lewis following a pass reception, the Gulls let the Bulldogs back in the contest. Bowie's quarterback connected on a 44-yard touchdown pass to leave the game knotted at 6-6, as both place-kickers had their extra points blocked.

The Gulls countered with another Preston Lewis touchdown run and went up 14-6 as Bob Brosmer hit Roger Warren for the two point conversion. Both teams were stalemated until the waning moments when the Bulldogs mounted a drive which culminated with a two-yard quarterback sneak with 2½ minutes remaining. The two-point conversion was good and that's the way the contest ended.



"I felt the tie was a loss," commented Yeagle following Sunday's team meeting. That feeling is probably right when it comes to considerations for a national playoff berth since Bowie was 0-5 going into the contest.

In Sunday's meeting Yeagle asked the team to, "take a long look at where they have come from and where they're going." Even though a 9-1-1 record is still possible, without a drastic change in the overall performance it would be nearly impossible.

Next weekend the Gull's return home against powerful Trenton State, and it will take a return to the form that gave them a 31-7 win over Catholic to stop their New Jersey opponents. Trenton is presently 4-0-1 and ranked nationally.

"When we have 11 people giving 100% there is nobody can beat us," boldly stated Yeagle. Unfortunately the last five games of the season are against teams that are far better than nobody's.

With three games coming in a row it appears that the final outcome of the season could be told by next Saturday as the Gull's could go in either direction from here on out. Time will tell if this is to be the best season in Salisbury Football history or one that was on the verge of it before a mediocre finish.

Salisbury 14, Bowie State 14

The Gull's were held to 49 yards in the air with Preston Lewis providing the only offense. Bowie, meanwhile snapped their losing streak of sorts coming up with a big last minute rally. Lewis and guard Tom Cusato were named offensive players of the game while Fred Bess picked up the defensive honor.

Salisbury 31, Catholic 7

The Gulls embarrassed the number one defensive team in the nation as Tony Bell and Company had a field day against the Cardinals. Diving catches and hard hitting highlighted the super spectator performance. Bell collected offensive MVP honors while Tim Fox, who moved to noseguard from his end position, enjoyed his best game in the maroon and gold, and gained top defensive honors.

Volleyball Making Big Improvements In 1980

by Richard Midcap

There was a time—like last fall, for instance—when the only good thing you could say about the SSC volleyball team was that they had perfect attendance. This season, however, Salisbury's opponents are beginning to wish they wouldn't show up.

Arden Peck's squad has made the most dramatic improvement of any fall team on campus, moving from pretender to contender in a single season. After a 13-29 record in 1979, the Gulls find themselves playing around .500 playing a schedule with a host of Division II schools and some highly-ranked Division III teams.

"There are two things that have happened," said Peck of the turnaround in volleyball fortunes. "We've made some changes in our blocking and attacking patterns and that began to pay off this weekend."

The Gulls put together a third-place finish in a quad meet last weekend with their improved attacking playing a big part. Kathy Griffith recorded 15 kills in 39 attacks while Stacie Zentz registered eight kills in 31 attacks.

This aggressive play helped SSC compile a 6-4 record in round robin play. The Gulls split with Catholic University and earned the distinction of being the only team to top the tourney champs. They then swept Wilmington College in two straight, downed Delaware Tech at Stanton twice, and split with Loyola before dropping a pair to Catonsville Community College.

The Gulls were also successful in last Thursday's tri-meet against the University of Delaware's B team, Del Tech at Stanton and Catonsville. Salisbury lost to Delaware in a tense, three-game match but came back to sweep both Catonsville and Del Tech in two straight.

The Gulls have possibly their toughest trip of the year this weekend when they

travel to East Stroudsburg State for another tourney. ESSC is the top Division III team in the East while two Division II teams—Cortland State and Rutgers-Newark are also in Salisbury's pool.

If you haven't seen the improved Gulls yet, your chance comes on October 24-25 when they host a tourney in Maggs Gym. East Stroudsburg and William and Mary highlight a none-team field and play starts at 2:15 Friday afternoon with SSC taking on William Patterson.

Booters Offense Anemic

By Richard Midcap

If the SSC soccer team needed a slogan to characterize their season to date, it would be this; "You gotta score to win!" In the first half of the season the booters haven't done much of either.

The Gulls split a pair of 1-0 contests last weekend, nipping Mary Washington in overtime on Saturday, before being upset by a physical St. Mary's College team on Sunday at the Southern Maryland school. The split left the Gulls with a disappointing 3-5-2 seasonal record.

Salisbury played Mary Washington to a scoreless tie at the end of regulation play on Saturday, but came on strong during overtime for the much-needed victory. The lone goal was the result of two veterans working at their best. Mark Smith, one of coach Keith Connors' back four defenders, slid a pass to the talented foot of Behzad Rasolee, who blasted the ball into the net just four minutes into the first extra period.

On Sunday however, St. Mary's College took away any momentum the Gulls might have had by recording a 1-0 win in their annual bitter battle. It was a highly physical game that saw both teams lose

Gull Sports

X-Country Men Lose, Women Win at UMBC

By Bob Thomas

Saturday saw both good and bad results for the men's and women's cross-country teams as they traveled to UMBC to take on the strong Retrievers.

The women saw the good results as they staked their claim as one of the better teams in the Mason-Dixon Conference when they defeated last year's runner-ups 25-30. The win was not only a big emotional boost to the team and coach Lloyd Sigler, but "a come from behind triumph to boot."

Trailing by a couple of points as the three mile race neared the end, Chari McLean and Kelley Hudson forged ahead of UMBC's number two runner to finish second and third respectively. Meanwhile the remainder of the team, Shelly Wagner (5th), Poochie Hasson and Tory Custis all ran personal best times over the hilly course, as did McLean and Hudson.

For the men, the afternoon was not quite as positive. After a strong week of practice, Sigler's harriers were confident that a strong showing would produce a victory, but things didn't work out that way.

The Retrievers, led by freshman Mike Sterling from Crisfield, posted a convincing 23-33 victory. Jay Udovich continued to keep up his number one team standing as he finished second with a time of 34:26 over the testing 6.2 mile race. Freshmen Dave Dullis and Les Wright were the next two Seagull finishers placing fifth and sixth.

Continued to page 14

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ONE MORE TIME PUNCH SHOOTERS \$1.00	OCT. 7	8	9	10	11
JONESTOWN GRAIN PUNCH ONE U.S. DOLLAR PER CUP	14	15	16	17	18
BEATLE BOMBER PUNCH SHOOTERS \$1.00 WHITE WINE 1.00 PER GLASS	21	22	23	24	25
BUDWEISER WEEK DAILY SPECIALS	28	29	30	31	NOV. 1

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OFFIE BAND

Stickers Take Two Over Weekend

by Richard Midcap

Maybe the SSC field hockey team has become spoiled by success. Both players and coach were grumbling about their poor play against UMBC last Saturday—which is slightly peculiar considering Salisbury emerged a 4-1 victor in that contest.

It is obvious, however, that Seagull mentor Sharon Yeagle is concerned with more than just the final score.

"Sometimes you win without really distinguishing yourself," offered Yeagle after the contest. "We're having trouble getting everyone to play well together. We're just not getting a total team effort."

Salisbury's gifted goaltender, Bonnie Maddox, concurred with her coach's assessment, saying, "We won but we didn't really play well."

In reality, the Gulls played well in spurts but looked sluggish a good deal of the time. UMBC, however, spent most of the game trying to find a way to clear the ball out of its own end and was never really in the game after halftime.

The triumph was Salisbury's fourth straight lopsided win and helped the Seagulls run their record to 6-1. Sal-

Cross-Country *Continued from page 13*

"Everybody wanted to win on Saturday," commented Sigler of his team's performance, "and they all ran as hard as they could."

The men's team was coming off a strong showing against Gettysburg, Johns Hopkins and Loyola. Although they lost to both Gettysburg and Hopkins they put on a strong showing against two very strong teams.

Gettysburg stopped the Gulls rather easily 16-47 but the Blue Jays from Hopkins squeaked out a 25-30 win. Hopkins got their top three runners in



An unidentified Seagull Sticker lets fly with a pass in one of the teams recent victories. The team now sports a 6-1 record and are aiming for nationals. (Photo by Tim Jones)

bury has outscored its opponents 24-3 during the streak while putting together the best record on campus.

At this rate, the Seagulls will be able to grumble about their poor play all the way to another state championship.

SSC 7, Gallaudet 1

Susan Dennis' first-half hat trick helped the Gulls get their winning streak

started. Salisbury added four second-half goals, two by Susan Elliot and one each by Margie Medes and Lori Ford to seal the win.

SSC 8, Georgetown 1

The Gull offense cranked out another impressive performance with Cindy Zile holding the hot hand. Zile, a sophomore,

drilled in four goals, three in the first half as the Gulls built a 4-0 lead, while Susan Elliot had her second straight two-goal game. Pam Hopkins and Kathy Feagan also tallied in a winning effort.

SSC 5, Loyola 0

Bonnie Maddox notched her second shutout of the season and got plenty of offensive help from her teammates as Salisbury blanked Loyola. Lori Ford got the game-winner early in the first half and Susan Elliot came through with her usual two-goal effort. Pam Hopkins and Susan Dennis also scored for the victors.

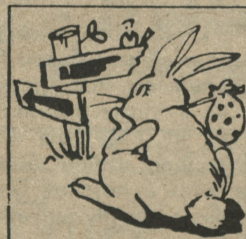
SSC 4, UMBC 1

Margie Medes and Lori Ford each scored a pair of goals to lift Salisbury to its fourth straight triumph. Medes scored in the games opening minutes and Ford added her second straight game-winning goal after UMBC tied the score midway through the first half. Ford tallied again just before halftime and Medes scored early in the second half to complete the scoring.

Susan Elliot's string of two-goal games ended at three but the Seagull senior collected assists on both of Ford's goals.

Sigler and his squads have to be pleased considering the inexperience of the teams, and if they continue to show marked improvement there may be some pretty notable post season honors to build on for the seasons of the future.

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Intramural Information

By Jim Gray

FOOTBALL ACTION

The intramural football season is quickly coming to an end with teams scrambling to make the playoffs.

In the skilled division SAE defeated the Down and Outs 18-12. Steve Hall had a big day as he ran for one touchdown and passed to Chris Dashiell for another. The Southern Gentleman shut out Sigma Nu 12-0. Chris Norris hit Jeff Reese for one score and Jay Weinder intercepted a pass and ran it in for seven points. Later that week Old No. 7 defeated SAE 14-7. In this contest Don Derwent scored a touchdown for the Down and Outs. Chris Dashiell put SAE on the scoreboard with a TD pass to John Dreger. Over in the highly skilled division the Cyclones nipped the Central Scrutenizers 27-26 as Lowell Brawner scored the winning touchdown for the Cyclones. The Cyclones also got by the Slime Patrol 24-13 as Bob Bailey threw a touchdown pass to Jim Hunt. Mike Harris hit Van Davenport with a TD strike for the Slime Patrol. In other games the Central Scrutenizers got by the Slime Patrol 14-6, and the Dirty 13 defeated the Cyclones 7-6.

INDOOR SOCCER

The indoor soccer program has turned out to be very successful. This sport is growing rapidly across the nation and after watching the games played in Tawes Gym it is easy to see why.

The Montgomery County Connection nipped Cool Breeze 3-2. Tina Maddox scored two goals to lead the Connection to victory. Carey's Gang defeated the Southern Md. Stars 4-1 as B.J. Corbin scored three goals for the Gang in their victory. David Flemings two goals gave the Dragons a 2-1 victory over 10cc's.

In other games Chester's Molesters shut out C. Cluster 2-0, Cool Breeze slipped by Dwight Miller 1-0 in overtime. Carey's Gang squeaked by Bonzo's Wheel Factory 3-2. Mario and the Bad Motor Scooters blanked the Southern Maryland Stars 2-0, and the Montgomery County Connection defeated Sigma Nu 3-2.

TENNIS TOURNNEY

The tennis tournament is well underway on College Avenue. In round one of play Dave Parker beat Fran Kane 6-3, 6-2, Allen Smith got by John Cleary 6-2, 6-1, John Dovi defeated Jack Cooney 6-3, 7-5, John Gray won 6-4, 6-2 over Linda Gauden, Mike Hayden downed Bruce Marshall 6-1, 6-0, and Carter Pruitt shut down Ron Averelli.

RACQUETBALL

By the time this issue is published the racquetball tournament will be well underway. In this tournament, there will be 3 levels of competition. They are beginners, intermediate and advanced. In the beginners section Jeff Sheats, Wayne Palmer, George Goldsmith and Bill Zimmer will be some of the competitors. In the intermediate group we will have Jim Frazier, Fred Capello and Mike Harris. The advanced group will have competition between Dr. Thomas Erskine, Glen Burcham and Steve Chalawsky. Good luck to these players and the others who have signed up for the tournament.

BADMINTON

The badminton tournament is being held in the Tawes Gym on Sunday and Monday evenings between 6 and 11 p.m. This co-ed event is also set up like racquetball with three levels of competition—beginning, intermediate and advanced. Jim Baker, Sheri Wood, Keith South and Debbie Krad are some of the participants in this event.

Lockeroom

By Bob Thomas

From time to time even I find it hard to come up with something to say for a column so this week Lockeroom will feature Odds and Sods from various sporting activities around campus.

BASKETBALL IS UPON US...

Wednesday afternoon the SSC basketball teams will kick off their practice in preparation for the 80-81 season. With the loss of scoring threats Juan Gabourel and Jim Hunt the men's team could be in for a rebuilding year. Returning vets John Behrens and Greg Sullivan should be the leaders while the remainder of the squad will be made up of newcomers and players with very little varsity playing time. Players to watch should be Mo Dickerson, the highflying guard who has yet to really come into his own. Possible newcomers who can contribute could be Cedric Baker, another Potomac High product, who did not play last year. Tim Fitzpatrick could be a surprise. Fitzpatrick played in the Urban Coalition League this summer for Xerox, a team that featured Albert King and Jo Jo Hunter to name a few.

On the women's side, Dennis Bradford will take over the reins as head coach and should see a great improvement over years past. A veteran team which includes standouts Sissy Natoli, Carolyn Huston, Barb King, Robin Tyler and Josie Harper could bring the program back to respectability. A schedule that features more teams of the Segull's caliber should also be a plus.

GRAPPLERS READY TO GO...

The always powerful wrestling team should find the going a little tougher this season as they must replace three all-Americans. Bryce Cox, John Dolch and Jerry McGinty will lead the team with experience and talent. A wealth of notable recruits should help Mike McGlinchey's team continue to thrive. One negative surprise to the squad came this week when potential all-American, Allan Hogge quit school and joined the Marine Corp. Needless to say the coach was not happy with Hogge's decision.

NOT ANOTHER TEAM WITHOUT A WIN...

The gridiron squad ran into Bowie State this past week who were sporting an 0-5 record and came away with a 14-14 tie. It was the second time Bill Yeagle's football team has not had very good luck with winless opponents. Like their loss to Frostburg, quarterback Tony Bell was stopped and it appears that as Bell goes so does the Gull's offense.

With five tough contests remaining, any hopes of a national playoff berth have disappeared. It's a shame but even a 9-1-1 record will not be able to overshadow the loss at Frostburg and this past week's tie to the pollsters.

RUGGER OR NOT HERE WE COME...

The Wounded Gull Rugby Club has continued to show improvement as their season wears on. This past week the Ruggers stopped the Naval Academy 6-0. The Annapolis team is the defending national collegiate champs, and even though it was their B squad that played this past weekend, the Gull Ruggers looked impressive in a hard hitting gentlemanly manner.

BASEBALL ACTION...

If the World Series is not sporting one of your favorite teams (how can it since the Yanks lost) there is plenty of stickball action daily behind Choptank Dorm. Watch for Bill Lichtfuss, John Moseman and Co. as they work their way up to prospective Oriolehood. Oh, by the way, if anyone on the third floor of Nanticoke has found a mysterious tennis ball in their room, it belongs to Bill Lichtfuss. Just lob it out the window anytime you see a game going on.

WORLD SERIES PREDICTION: The Royals in five... that should make Scoop happy!

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